

Position Announcement

Berklee College of Music Director of Counseling Services

Berklee is the preeminent institute of contemporary music and the performing arts, offering undergraduate and graduate degree programs at its campuses in Boston, Massachusetts and Valencia, Spain, and through its award-winning distance learning program, Berklee Online. As of 2016, the College through an innovative merger brought together two distinguished institutions—Berklee College of Music and the Boston Conservatory at Berklee—that are dedicated to nurturing the creative and career potential of the world’s most inspired musicians and artists. Berklee’s commitment to arts education is reflected in the work of its students, faculty, and alumni—hundreds of whom have been recognized with Grammy, Tony, Oscar, and Emmy awards. At Berklee students explore interdisciplinary approaches to music, dance, theater, film, including performance, music/business management, music therapy, music education, production and technology, and more. With students and alumni from more than 100 nations and with educational partners across the world, Berklee is forging new connections among art forms, musical traditions, and technologies to build a dynamic, diverse, and collaborative global arts community.

Reporting to the Associate Dean of Student Health and Wellness, the Director of Counseling Services (Director) provides the administrative leadership, vision, and strategic direction for student mental health counseling services for the College. The Director is responsible for creating inclusive, equitable services and programs and promoting a welcoming and safe atmosphere in which unique identities and perspectives are expected, respected, and supported at all levels. Supporting the ongoing professional development, managing the on-call rotation of counselors, and recruiting and supervising a full-time staff of seven licensed mental health professionals, as well as overseeing and assessing the existing and evolving graduate/doctoral internship program, are key responsibilities of the Director. As part of the Health & Wellness unit within the Student Affairs, Diversity, and Inclusion division, the Director works in a connected, coordinated, and collaborative manner with immediate colleagues, including a dedicated case manager, as well as with other partners throughout the College to promote learning about and among students with an emphasis on openness, inclusivity, prevention, and respect for the human experience. The Director will create and champion a student-centered model of care designed to meet the unique needs of musicians and performing artists that taps into existing formal and informal networks, as well as community-based resources. Approximately 30 percent of the Director’s time will be dedicated to managing a clinical caseload adhering to a short-term model of care. The Director is also responsible for data collection and reporting, and assuring compliance with all legal mandates and ethical codes that govern mental health counseling.

Minimum qualifications include a master’s degree in social work, psychology, or counseling with a progressive history of increased administrative responsibility, supervision of professional clinical staff, and demonstrated successful leadership. Must hold a current license in social work, psychology, or counseling in the Commonwealth of Massachusetts or be license-eligible prior to start date. Prior experience working in a higher education setting and/or with a college-age population preferred. The ability and qualifications to apply for authorization of temporary involuntary hospitalization in Massachusetts is strongly preferred. Other important considerations in the selection of the Director of Counseling Services include: ability to plan and assess a complex operation using staff, time, budgets, and other resources for the accomplishment of student engagement goals and objectives; demonstrated evidence of culturally inclusive and equitable practices that value students’ lived experiences in all aspects of their social and cultural identities; expertise in the provision of consultation services for faculty, staff,

and other constituents of the College; ability to conceptualize and prioritize objectives, and exercise independent judgment based on an understanding of organizational policies and activities; ability to integrate resources, policies, and information for the determination of procedures, solutions, and other outcomes; experience in the use of new technologies for improving service delivery and evaluations; evidence of strong interpersonal as well as excellent communication ability—oral, written, and presentation skills; and facility to respond to emergency situations in a timely and highly professional manner.

Review of applications will begin May 18, 2018, and continue until the position is filled. A resume with an accompanying cover letter may be submitted via the Spelman Johnson website at www.spelmanjohnson.com/open-positions. Nominations for this position may be emailed to Valerie B. Szymkowicz at vbs@spelmanjohnson.com. Applicants needing reasonable accommodation to participate in the application process should contact Spelman Johnson at 413-529-2895.

Visit the Berklee website at www.Berklee.edu

Employment selection and related decisions are made without regard to sex, race, age, disability, religion, national origin, color or any other protected class. It is the policy of Berklee College of Music to administer all of its employment practices in a non-discriminatory manner. Berklee College of Music does not discriminate on the basis of disability as prohibited by section 504 of the Rehabilitation Act of 1973 or the American with Disabilities Act (ADA) of 1990, or any other basis prohibited by federal, state, or local fair employment laws or regulations.